

Programme for:
Chaconne Brass in Concert

(Approx. length 2 hours including interval)

Jean Philippe Rameau - *Ouverture* from the opera *Castor et Pollux*; arr C. Mitchell.

Tomaso Albinoni - *Concerto op. 7 no. 6*; allegro, adagio, allegro; arr M. Kesel
Originally for the oboe, Mark Kesel the group's trumpet player, has arranged this delightful piece for piccolo trumpet solo and brass quartet.

Cecilia McDowall - *Tango Oscuro*

McDowall won several prizes for composition - She formally studied composition and orchestration with Joseph Horovitz and Robert Saxton. Her recent commissions include works for James Galway and the London Mozart Players with several works receiving broadcasts on Radio 3.

Tango Oscuro is a Chaconne Brass commission and was premiered in March 2000 at StJohn's, Smith Square, London.

Jr. Jacob van Eyck (1590-1657) - *Psalm*; theme and two variations; arr T. Hultmark.

Malcolm Arnold - *Quintet for Brass*

Regarded by many as the greatest brass quintet ever written, Malcolm Arnold's masterpiece is always a popular favourite with our audiences.

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J.S. Bach - *Little Fugue in G minor*

G.N. Hummel - *Variations on the march from the opera *Les Deux Journées* by Cherubini*; theme and six variations; arr C. Mitchell.

This is a virtuoso arrangement of a set of variations originally composed for piano. Written for Chaconne Brass, Chris Mitchell has really challenged the performers to demonstrate their musical flexibility with this amazing piece!

Ben Castle - *Picture This* (2000).

Picture this was written for Chaconne Brass' latest recording 'We are Not Alone'. Ben is one of Britain's most talented jazz saxophonists and throughout his childhood was encouraged by his father, Roy Castle. Ben was voted 'rising star' in the British Jazz Awards 2001 and was in the same year nominated for a BBC Jazz Award.

Fats Waller - *Ain't Misbehavin'*

A really wonderful arrangement of a jazz classic

Traditional – *Just A Closer Walk*: The recital ends with a rousing piece of pure Dixieland jazz using a piece made popular by the James Bond movie scene from a New Orleans funeral.