

CHACONNE BRASS

Programme for:

From Brass to Beyond

(Approx. length 2 hours including interval)

G. Rossini -William Tell Overture: A wonderfully virtuosic arrangement of this popular classic.

Claude Gervaise (mid 16c.) -Six French Renaissance Dances: Specially arranged for Chaconne Brass, these little gems recreate the sounds of Renaissance instruments by employing a vast array of interesting muted effects.

Jr. Jacob van Eyck/T. Hultmark (1590-1657) -Variations on Doen Daphne d'over Schoone Maeght: This, the finale on Chaconne Brass' very first CD features bass trumpet, tuba and flugel horn. Written for Chaconne, it pushes the brass instruments to their technical limits!

J. Binns -The Circus: The title of the two movements (March of the Penguins and Boogie Woogiing Juggler on a Bicycle With a Doggie Behind) fully reflect the humour of this work which was composed specially for Chaconne Brass.

J.S. Bach – Siciliano: Featuring our trombonist, this is one of Bach's most beautiful pieces.

B. Castle -Birthday Blues: Composed for Chaconne Brass to perform at the Birthday Party of the late Sir Nigel Hawthorne by jazz saxophonist Ben Castle, the score was presented to Sir Nigel as a birthday gift.

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J.S. Bach - Allegro from Sonata no1 in Eb, arr M. Kesel

Edward Longstaff - Sonata (2004); a graduate of Royal Holloway and Goldsmith's College and Assistant Director of Music at the renowned Purcell School, Edward Longstaff is in great demand as a versatile and accomplished composer. Sonata for Brass is the third in a series of works he has written for Chaconne Brass and its members; it is a brilliant show piece for the quintet medium.

J. Rodrigo/T. Hultmark -An Iberian Draft (1998): Chaconne Brass trumpet player Torbjorn Hultmark has produced a masterpiece with this Classical/Jazz fusion An Iberian Draft based on Rodrigo's famous melody from the slow movement of the guitar concerto. The solo flugel horn playing during this piece has a real flavour of Miles Davis about it.

Rolf Schneebiegl - Der Kellermeister: A party piece for our virtuoso tuba player James Doherty

F. Handel – Water music: As you've never heard it before, played on watering cans and kettles!!!

Chris Mitchell -Que Pasa! (1997): This piece with a Latin American feel was written for us by Chris Mitchell and features a lively middle section for a quintet of latin percussion instruments.